

1.Trpt. *f* Flgh. *f* *p*

9 1.Trpt. *f* Flgh. *p*

25 *f* *p*

44 *p*

62 *f*

70 **TRIO** *mf* *f* *p* **D** 16 **E** 15

117 **F** *f* Tutti

128 **G** *f*



3 *f*

8 4 *f*

23 *p*

29 1. 2. Solo *f* **B**

35

41

46 1. Solo *f*

50 2. *p* **C**

56 *p*

63 *f*



1.Tenorhorn in B/2

TRIO

70 *mf* *f* *p* **D**

77

84 **E**

91

98

105 **F** Tutti *f*

112

119 **G** *f*

126

132

Detailed description: This is a musical score for the first Tenorhorn in B/2, specifically for the Trio section. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by long, flowing lines with many slurs and ties. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are five circled letters (D, E, F, G) indicating specific notes or chords. The word 'Tutti' is written above the staff at measure 105. The score ends with a double bar line at measure 132.



Trpt. *f* **Tutti**

7 **Trpt.**

13 **Tutti** *p* **Flgh. Holz** **A**

19 *p*

25 *p*



Direktion in C/2

31

1. Flgh.

2. (B)

f *p* *f*

Tenor Sax.
Tenh. Baryton
Trbni, Bassi

37

43

1.

48

2.

Flgh.

f *p*

(C)

p

59

p *p*



Direktion in C/3

64

Musical score for measures 64-69. The piece is in C major, 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte).

TRIO

70

mf *f* *p*

(D) Tenh.

Musical score for measures 70-74, labeled as the TRIO section. The right hand has a melodic line with slurs and dynamics *mf*, *f*, and *p*. The left hand has a rhythmic accompaniment. A circled 'D' with 'Tenh.' indicates a trill or tremolo effect.

75

Musical score for measures 75-81. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

82

Musical score for measures 82-87. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.

88

(E)

Musical score for measures 88-93. The right hand features a melodic line with slurs and triplets, and the left hand has a rhythmic accompaniment. A circled 'E' indicates a trill or tremolo effect.

94

Musical score for measures 94-99. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment.



Direktion in C/4

100

3 3

F Tutti
f

112

119 **G**
f

126

132

